

# **WOLFGANG LEHNER AAC**

## **CINEMATOGRAPHER**

Available as lighting cameraperson.

Experienced in shooting long format documentaries and art and science related news for European and US TV networks.

International projects include feature films, industrials, commercials, music videos, and multimedia projects.

recent experience in 2006/07:

OXYGEN'S 50 FUNNIEST WOMEN ALIVE

East Coast Unit

Produced by Cindi Blondell, City Lights TV

Shot in New York on DVCPRO 24p

aired in June 2007

THE PATH TO 911

Title sequence for the tv miniseries (Touchstone TV/ABC)

Produced by Digital Kitchen

Shot in New York on Super 16

watch it here: [http://www.limbotext.com/recent/path\\_911\\_web.mov](http://www.limbotext.com/recent/path_911_web.mov)

aired in September 2006

SNEAKER STORIES (in progress)

Documentary, color, 90 minutes

Director: Katharina Weingartner

Produced by Pooldoks NYC/Vienna

Shot in New York, Accra and Vienna on DVCAM

GATEWAYS TO THE WORLD: THE NY HARBOR

Documentary, color, 60 minutes

Director: Katja Esson

Produced by Schenk Productions, NYC

Shot in New York and New Jersey on Digibeta for arte TV

aired in May 2006

NETWORK NYC

Documentary, color, 45 minutes

Director: Gero von Boehm

Produced by Interscience Film GmbH, Heidelberg

Shot in New York and New Jersey on DVCam for arte TV

aired in March 2006

LEONARD BERNSTEIN - A TOTAL EMBRACE

Documentary, color, 57 minutes

Director: Mark Kaczmarczyk

Produced by ProVobis, Hamburg and Nina Bernstein Simmons, New York

Shot in New York and Connecticut on Digibeta for BR Bavarian TV

aired in January 2006 on BR and Premiere Classica

Corporate work:

Bausch and Lomb, CBRE, Fleishman Hillard, GQ, Hill and Knowlton,  
JP Morgan Chase, L'Oreal, Porter Novelli

selected filmography (cinema and tv):

\* denotes availability on dvd

2006

GIULIANI TIME \*

(shared credit)

Documentary, color, b/w, 130 minutes

Director: Kevin Keating

Produced by K-Video, New York, Kevin Keating and Williams Cole.

Shot in and around New York City on Betacam for transfer to 35mm.

Released theatrically in May 2006.

2005

AUGENLEUCHTEN

(Bright Eyes)

Feature, color, 80 minutes.

Director: Wolfram Paulus

Produced by Fischer Film, Vienna

Shot in Austria on Digibeta 16:9 for transfer to 35mm for  
theatrical release. Distributed by Buena Vista Austria.

IM AUFTRAG SEINER MAJESTÄT - EIN BAROCKER BÜCHERKRIMI

(COMMISSIONED BY HIS MAJESTY - A BAROQUE BOOK CRIME STORY)

Historical feature-doc with elaborate reenactments, color, 57  
minutes

Director: Martin Ambrosch

Produced by Aichholzer Film, Vienna for Austrian TV and arte

Shot all over Austria on Digibeta for Austrian TV

aired on ORF in October 2005

2004

ACCORDION TRIBE \*

Documentary, color, 90 minutes.

Director: Stefan Schwietert.

Co-produced by Maximage, Zurich and Fischer Film, Vienna.

Shot in USA and Europe on Digibeta 16:9 for transfer to 35mm for theatrical release. Swiss Film Award for best documentary 2004. In theatres in Switzerland, Austria and Germany between fall 2004 and spring 2005.

2003

WEG IN DEN SÜDEN \*

(A Way to the South)

Documentary, color, 100 minutes.

Director: Reinhard Jud.

Produced by Fischer Film, Vienna.

Shot in Austria and Italy on Digibeta 16:9 for transfer to 35mm for theatrical release. Premiered in spring 2003 at the Austrian national film festival Diagonale and was released theatrically subsequently.

2002

LEBEN NACH MICROSOFT

(Life after Microsoft)

Documentary, color, 75 minutes.

Directors: Corinna Belz und Regina Schilling.

Produced by Zero Film, Berlin.

Shot in Seattle on DVCAM 16:9.

Aired on arte in the spring of 2002.

TATORT - EPISODE 497: TÖDLICHE TAGUNG

(Crime Scene - Episode # 497: Deadly Conference)

TV-Feature, color, 90 minutes.

Director: Robert A. Pejo.

Co-produced by DRS, ARD and ORF (Switzerland, Germany and Austria).

Shot in Austria on Super 16 for 16:9 broadcast.

Aired in all three countries in April 2002.

2001

IN THE MIRROR OF MAYA DEREN \*

Documentary, b/w, color, 100 minutes.

Director: Martina Kudlacek.

Co-produced by Navigator Film, Vienna, and Tagtraum, Cologne. Shot in the USA and Haiti on 16mm for 35mm blow-up.

Premiered at the Viennale 2001 and won the Viennese Film Award instantly. Still touring and collecting awards on international festivals. Distributed theatrically in the US by Zeitgeist.

GAY RIVIERA

Documentary series for Bravo TV on gay lifestyles in New York and Miami. Produced by Lovett Productions, Engel

Brothers, Image Group, and others.  
Shot on DVCAM for 8 half hour episodes. Aired on Bravo TV in the  
summer of 2001.

2000

TOO SOON FOR SORRY

Documentary, b/w, color, 75 minutes.

Director: Katharina Weingartner.

Co-produced by Fischer Film, Vienna, and Tagtraum, Cologne. Shot  
all over the USA on DVC-PRO.

Premiered at the Rotterdam Filmfestival in January 2001. Aired on  
arte in April 2001.

1999

TATORT - EPISODE 406: NIE WIEDER OPER

(Crime Scene - Episode # 406: No More Opera)

TV-Feature, color, 90 minutes.

Director: Robert A. Pejo

Co-produced by DRS, ARD and ORF (Switzerland, Germany and Austria)

Shot in and around Vienna, Austria, on Super 16 for 16:9  
broadcast.

Aired in all three countries on January 17, 1999.

1998

SLIDIN' - ALLES BUNT UND WUNDERBAR

(Slidin' - Shrill, Bright World)

Feature in three episodes, color, 90 minutes.

Directors: Barbara Albert, Reinhard Jud, Michael

Grimm. Produced by: Novotny & Novotny, Vienna.

Shot in and around Vienna, Austria, on Super 16 for 35mm blow up.

Premiered at the Viennale 1998 and was subsequently released  
theatrically in Austria. Selected for The Tiger Awards competition  
at The Rotterdam Film Festival 1999.

"Dazzlingly shot by Wolfgang Lehner - the film is truly  
captivating." (Raindance Filmfestival)

THE PORT OF LAST RESORT - ZUFLUCHT IN SHANGHAI \*

Documentary, b/w and color, 80 minutes.

Directors: Joan Grossman, Paul Rosdy.

Co-produced by: Pinball Films, New York, and Extrafilm, Vienna.

Shot in Indianapolis and New York on 16mm. Premiered at the

Viennale 1998 and was subsequently released theatrically in

Austria, Germany, Switzerland, France and the United States.

Selected for the Forum at the Berlinale 1999. Picked up by over 40  
international film festivals. Shown on HBO throughout 1999.

1997

IN SCHWIMMEN-ZWEI-VÖGEL \*

(At Swim-Two-Birds)

Feature, color, 90 minutes.

Director: Kurt Palm.

Produced by Fischer Films, Vienna.

Shot in and around Vienna, Austria, on Super 16 for 35mm blow up.

Released theatrically in Austria in fall 1997, then toured the international festival circuit.

CHARGAFF

Documentary, b/w and color, 70 minutes.

Director: Ebba Sinzinger.

Produced by Prisma Film, Vienna.

Shot in and around New York and Los Angeles on Betacam SP.

Released theatrically in Austria in spring 1997.

1996

BLICKZWANG - FILMNACHT DIETMAR BREHM

(Compulsion To Look - Dietmar Brehm Filmnight)

Documentary, b/w and color, 405 minutes.

Director and co-writer (together with Dietmar Brehm).

Produced by Fischer Film, Linz.

Shot in Linz, Austria, on Betacam SP. Broadcast on ORF-TV in fall 1996 and on 3sat-TV in summer 1997. Shown in European art galleries.

R.I.P. - A PORTRAIT OF JOE COLEMAN \*

Documentary, b/w and color, 90 minutes.

Director: Robert Adrian Pejo.

Produced by Prisma Film, Vienna.

Shot in the US and Hungary, on Super 16 for 35mm blow up.

Toured international festival circuit in '97. Released theatrically in Europe in the fall of 1998 and in Japan in the spring of 1999.

1995

DER WEG NACH EDEN

(The Road To Eden)

Documentary, color, 85 minutes.

Director: Robert-Adrian Pejo.

Produced by Prisma Film, Vienna.

Shot in Budapest, Hungary, on Super 16 for 35mm blow up. Awarded at the Montreal Film Festival 1996. Received the Golden Frame Award from the Austrian Association of Cinematographers for best cinematography in a documentary. Broadcast on several European TV Stations, released theatrically in Japan in the fall of 1998.

1994

KAMENI GRAD - STADT AUS STEIN  
(Kameni Grad - City Of Stone)  
Docu-drama, color, 85 minutes.  
Director: Reinhard Jud.  
Produced by Prisma Film, Vienna.  
Shot in Vienna, Austria, on Betacam SP for 16mm transfer.  
Released theatrically in Austria in '95. Broadcast on 3sat-TV in '97.

1993

JAMES ELLROY - DEMON DOG OF AMERICAN CRIME FICTION \*  
Documentary, b/w and color, 90 minutes.  
also co-writer (together with Reinhard Jud).  
Director: Reinhard Jud.  
Produced by Fischer Film, Linz.  
Shot in and around Los Angeles and New York on 16mm.  
Released theatrically in Austria and Germany in '93, toured all over the Pacific area from '94 to '96, released theatrically in the US in spring 1998.

THE BANDS  
Documentary, b/w, 100 minutes.  
Director: Egon Humer.  
Produced by Prisma Film, Vienna.  
Shot in Vienna, Austria, on Betacam SP for 35mm transfer. Released theatrically in Austria in '93, broadcast on ORF-TV in '95.

1992

ROBERTAS SOHN  
(Roberta's Son)  
Short experimental feature, color, 23 minutes.  
Director: Karina Ressler.  
Produced by Karina Ressler.  
Shot in Vienna, Austria, on 16mm. Released theatrically in Austria in '92.

DIE VERLORENEN JAHRE  
(The Lost Years)  
Documentary, b/w and color, 75 minutes.  
Directors: Reinhard Jud and Leo Moser.  
Produced by Commerz-Film, Vienna.  
Shot in Vienna, Austria, on M II. Released theatrically in Austria in '92, broadcast several times on ORF-TV subsequently.

## RUNNING WILD

Documentary, color, 90 minutes.

Director: Egon Humer.

Produced by Prisma Film, Vienna.

Shot in Vienna, Austria, on Betacam for 35mm transfer. Released theatrically in Austria in '92, broadcast on ORF-TV in '93.

1990

## VOM BLICKPUNKT DER BESCHATTUNG

(From The Point Of View Of Shading)

Documentary, b/w and color, 90 minutes.

Also director and writer (together with Dietmar Brehm and Bernhard Praschl).

Produced by Fischer Films, Linz.

Shot in and around Linz, Austria, on M II. A 60-minutes version was broadcast on ORF-TV in '90, the full-length version was released theatrically in Austria and at festivals across Europe in '91.

## Brief Bio-Facts

Jury member at the Crossing Europe Filmfestival, Linz, Austria, 2004

Recipient of the Golden Frame Award 1999 from the Austrian Association of Cinematographers (AAC) for "The Road to Eden" for best cinematography of a documentary.

Recipient of the 1998 Austrian Appreciation Award For Film Arts together with Karina Ressler.

Teaching assignments in camerawork at the University Of Salzburg, Dept. Of Communications, summer terms 1998, 1999 and 2001, guest lecturer at NYU and Emerson College, Boston.

Jury member of the Carl Mayer Script Award since 1998.

1997-2000: Jury member of Six-Pack Films selecting avantgarde films for international festivals and distribution.

1994-1997: Member of the Film Subsidy Board at the Austrian Chancelory Office.

Active member of the Austrian Association of Cinematographers (AAC) since 1996.

Curator for Avantgarde film at the Austrian National Film festival Diagonale 1995.

Shot experimental films on Super-8, 1979-1983.

Clients:

Austria:

Beo Film Wien  
Dor Film Wien  
Fischer Film Wien/Linz  
Cultfilm Wien  
Commerz-Film Wien  
Navigator Film Wien  
Novotny & Novotny Wien  
ORF, 3Sat  
Pooldoks  
Prisma Film Wien

Germany:

ARD  
arte  
Digital Drama GmbH, Hamburg  
Ilona Grundmann Filmproduktion, Wiesbaden  
Interscience Film GmbH, Heidelberg  
Monaco Film, Hamburg  
Nord-TV, Hamburg  
November Film, Berlin  
ProVobis, München  
Tagtraum, Köln  
ZDF  
Zero Film, Berlin

Switzerland:

Maximage, Zurich

USA:

City Lights Television  
DCI Communications, inc.  
Digital Kitchen  
Engel Brothers  
Filmwerk Media  
GRS Systems  
Katina Productions  
K-Video  
MAP  
Maysles Films  
Middle Of The Road Productions  
Ofra Bikel Productions  
Pinball Films  
Schenk Productions  
SM America  
Tom Hayes Productions

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